

## TRIO.

Viola.

Julius Zellner, Op. 46.

Allegro con brio.

Musical score for Viola, Op. 46 by Julius Zellner. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each with various dynamics and articulations. The score is divided into sections labeled A through G. Section A starts with a ritardando (rit.) and a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a mezzo-forte (mf) dynamic. Section B starts with a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. Section C starts with a mezzo-forte (mf) dynamic and a fortissimo (f) dynamic. Section D starts with a piano (p) dynamic. Section E starts with a piano (p) dynamic and a pizzicato (pizz.) dynamic. Section F starts with a fortissimo (f) dynamic and a fortissimo (ff) dynamic. Section G starts with a dolce (dolce) dynamic and a diminuendo (dim.) dynamic. The score ends with a first ending (1. ritard.) and a tempo (a tempo) marking.

2. *ritard.* *a tempo*

**H** 1

**I** *mf* *cresc.*

**K** 2 *f* *fp*

**L** *f* *dim.* *p*

**M** *pp* *cresc.* *f*

**N** 1 *mf* *cresc.* *f* *p*

**O** *dim.* *pp*

**P** *tr* *ff* *mf* *cresc.*

The musical score is for a Viola part, consisting of 12 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 2, and 3 are indicated above the staves. Section letters H, I, K, L, M, N, O, and P are placed above specific measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *fp* (forzando). Performance instructions include *ritard.* (ritardando) and *a tempo*. Trills are marked with 'tr' above notes in measure 12.

Musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics (f, p, ff, pp, sf, p dolce), articulations (pizz., arco), and performance markings (ritard., a tempo). The piece concludes with a double bar line.

Andante.

6

*p* *sf* *mf* *pp* *f*

**A** **B** **C** **D** **E** **F** **G**

*p* *sf* *mf* *pp* *f* *pizz.* *mf*

*cresc.* *tr* *1.* *2.*

**Piu agitato.**

*cresc.* *f* *p*  
*p*  
*sf* *f* *f* *p*  
*ritard.* *pp* *pp*  
**H** *Larghetto.* *arco* *p*  
*dim.*  
*tr* *p*  
**I** *sf* *sf* *f*  
*cresc.* *ff* *p* *mf*  
*cresc.* *f*  
*ff* *p* *rit.* *pp*

**K** Allegro.

[illegible]

0 1

*p*

*f* *p*

*pp*

*sf* *cresc.*

*rit.* *a tempo* *rit.* *p* *a tempo, un poco mosso.*

*cresc.*

*stringendo*

*f* *sf*

*molto ritardando.* *Q* *a tempo* *p*

*sfp* *pp* *rit.*

Allegro, molto agitato.

*p*

**A**  
*p*

*mf* *cresc.*

**B**  
*f* *mf*

**C**  
*mf*

*cresc.*

*poco rit.* *a tempo*

*f* *sf* *sf* *p*

**D**

*pizz.* *arco*



**E** 1 *f* *sf*

*ff*

1 *mf* *f*

*poco rit.* 1. *a tempo* 2. *a tempo* **F** 1

*f* *p*

*p* *f*

**G** *pizz.* 1 *arco* *f* *sf*

*pizz.* 1 *arco* *f* *sf*

*f*

**H** *ff* 1

1

**I**  
*fp* *fp* *dolce*

**K**  
*f* *cresc.*

**L**  
*p*

**M**  
*pp* *cresc.* *f*

*sf* *sf* *sf*

*poco rit.* **N** *a tempo*  
*sf* *p*

*pizz.*

*arco*

0 1 2

*f*

*ff*

*mf* *f* *mf*

**P**

*f* *p*

*pp* *tr*

**Q**

*p* *cresc.*

*f* 6

**R**

*mf*

*p*

*poco rit.* **S** *a tempo*

*f*

*cresc.* *ff* *f* *ff* *ritard.*